

PROGRAMME

Daniel Beskow, piano · Alexej Barer, violin
Anik Schwall, cello · Izidor Mendas, host

WOLFGANG AMADEUS MOZART

Piano Trio in E major, K. 542 (1788)
I. Allegro · II. Andante grazioso · III. Allegro

FRANZ SCHUBERT

from the Piano Trio in E-flat major, Op. 100, D. 929
(1827)
II. Andante con moto

JOSEPH HAYDN

from the Piano Trio in G major, Hob. XV:25 (1795)
III. Finale: Rondo all'Ongharese. Presto

INTERVAL

LUDWIG VAN BEETHOVEN

from the Piano Trio in B-flat major, Op. 97
“**Archduke**” (1811)
I. Allegro moderato

JOHANNES BRAHMS

Piano Trio No. 3 in C minor, Op. 101 (1886)
I. Allegro energico · II. Presto non assai
III. Andante grazioso · IV. Allegro molto

ABOUT THE MUSIC

MOZART

Completed in Vienna on 22 June 1788, the same summer as his last three symphonies. E major is a key Mozart used only rarely; it gives the trio a bright, unhurried warmth.

SCHUBERT

Written in November 1827 and played at the only public concert devoted entirely to Schubert's music, in March 1828. The cello's quiet walking theme is reportedly based on a Swedish folk song.

HAYDN

Composed in London in 1795 for his friend Rebecca Schroeter. The finale “in the Hungarian style” draws on the fiddle music Haydn heard for decades at the Esterházy court – an instant hit.

BEETHOVEN

Composed in 1811 for Archduke Rudolph, Beethoven's pupil and patron. At the 1814 premiere Beethoven played the piano himself – one of his last public appearances as a performer.

BRAHMS

His last piano trio, written on Lake Thun in the summer of 1886: four movements in barely twenty minutes, from the fierce opening to the gentle Andante grazioso.



PERFORMANCES 2026

ALL CONCERTS AT 7 P.M.

OCTOBER

Thursday 8
Thursday 15
Friday 23
Thursday 29

NOVEMBER

Friday 6
Thursday 12
Friday 20
Saturday 28

SALON BRAHMS

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